

X-MEN/ETERNALS: MANIFEST DESTINY

70
YEARS
in
MARVEL
COMICS

7

KNAUF
NGUYEN
TROY

ETERNALS



DIRECT EDITION

RATED T+



\$2.99 US

www.marvel.com



MAKKARI



SERSI



ZURAS



IKARIS



DRUID

PREVIOUSLY IN

ETERNALS



AJAK

EXISTING FOR UNTOLD CENTURIES, THE ETERNALS—NEAR IMMORTAL BEINGS CREATED BY THE WORLD-JUDGING CELESTIALS—HAVE PROTECTED EARTH THROUGHOUT HISTORY. OFTEN REVERED AS GODS, THESE MIGHTY EGOS HAVE FILLED THE COURTS OF THEIR HOME OLYMPIA WITH TREACHERY. MOST ETERNALS REMAIN LOYAL TO THEIR LEADER, ZURAS, BUT THE AMBITIOUS DRUID AND EMBITTERED AJAK HAVE THEIR OWN DESIGNS FOR A NEW WORLD ORDER.

AJAK RECRUITED AND BRAINWASHED THE DISGRACED GILGAMESH, WHO MURDERED MAKKARI, THE ETERNAL'S COMMUNICATOR WITH THE CELESTIALS. THIS BEGAN A CAMPAIGN OF TERROR, AS MAKKARI'S DEATH TRIGGERED A FAIL-SAFE IN THE GIANT DREAMING CELESTIAL STATIONED IN SAN FRANCISCO, COUNTING DOWN TO THE ANNIHILATION OF ALL LIFE ON EARTH! NEXT, GILGAMESH DESTROYED THE REACTIVATION CHAMBERS, THE MACHINES THAT GRANTED THE ETERNALS THEIR PROLONGED LIFE. WITHOUT A SPOKESMAN OR THE MEANS TO HEAL THEMSELVES, THE ETERNALS FACED THE THREAT OF EXTINCTION.



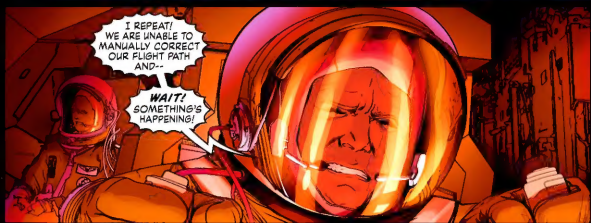
IN THE END, IT WAS MAKKARI'S LOVER, SERSI, WHO SAVED THE PLANET AND HER RACE, USING HER POWERS TO MERGE WITH THE DREAMING CELESTIAL. THIS ACT STOPPED THE MONOLITH'S DEATH SONG AND ULTIMATELY RESTORED MAKKARI, BUT COST THE FREE-SPIRITED ETERNAL HER LIFE.

EVEN WITH SUCH LOSSES, THE ETERNALS MUST FORGE FORWARD—BUT FOR IKARIS AND MAKKARI, MOURNING MUST WAIT UNTIL THEY HAVE THEIR REVENGE...

ETERNALS No. 7, March, 2009. Published Monthly by MARVEL PUBLISHING, INC., a subsidiary of MARVEL ENTERTAINMENT, INC. OFFICE OF PUBLICATION: 417 5th Avenue, New York, NY 10016. © 2009 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R123022222) in the direct market. Canadian Agreement #0686237. Printed in Canada. ALAN FINE, CEO Marvel Toys & Publishing Divisions and CMD Marvel Characters, Inc.; JIM SOKOLOWSKI, Chief Operating Officer; DAVID GABRIEL, SVP of Publishing Sales & Circulation; DAVID BOGART, SVP of Business Affairs & Talent Management; MICHAEL PASCUCCI, VP Merchandising & Communications; JIM O'KEEFE, VP of Operations & Logistics; DAN CARR, Executive Director of Publishing Technology; JUSTIN E. GABRIEL, Director of Planning & Editorial Operations; SUSAN GRIFFIN, Editorial Operations Manager; ALEX MORALES, Publishing Operations Manager; SPAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Mitch Gane, Advertising Director, at mitch@mvm.com. For Marvel subscription inquiries, please call 800-217-5118.



MAYDAY,
HOUSTON!
ALL SYSTEMS DOWN
AND WE ARE IN AN
**UNCONTROLLED
REENTRY!**



I REPEAT!
WE ARE UNABLE TO
MANUALLY CORRECT
OUR FLIGHT PATH
AND--

WAIT!
SOMETHING'S
HAPPENING!



WE'RE...



...WE'RE
**SLOWING
DOWN!**

MANIFEST DESTINY

PART ONE



"HAS THE CHAOS
SUBSIDED, MAKKARI?"

"FOR THE MOST
PART, IKARIS."

CHARLES &
DANIEL KNAUF
WRITERS

ERIC
NGUYEN
ARTIST

ANDY
TROY
COLORIST

TODD
KLEIN
LETTERER

PAUL
ACERIOS
PRODUCTION

MIKE
HORWITZ
ASST. EDITOR

BILL
ROSEMANN
EDITOR

JOE
QUESADA
EDITOR IN CHIEF

DAN
BUCKLEY
PUBLISHER



THE CASUALTIES WERE MITIGATED DUE TO THE FACT THAT ETERNALS WERE UNAFFECTED BY THE ANOMALY.

IF SERGI HADN'T SACRIFICED HIMSELF TO RESURRECT ME, WE'D ALL BE LOST.

ANTARCTICA. OLYMPIA.
HOME OF THE ETERNALS.



NOW THAT THE REACTIVATION CHAMBER'S BEEN DESTROYED...THIS FEELING. **MORTALITY.** IT'S STRANGE.

YES, IT IS, MAKKARI.

I CAN'T STOP THINKING ABOUT IT, IKARIS.



THIS MUST BE HOW **HUMANS** FEEL. ONE CHANCE, ONE LIFE. IF YOU SCREW IT UP, THAT'S **IT.**

AND TO LOSE A LOVED ONE FOREVER--

DRUIG. HE DID THIS BY SENDING THAT... **MONSTER,** GILGAMESH, TO KILL YOU AND DESTROY OUR ACTIVATION CHAMBER.

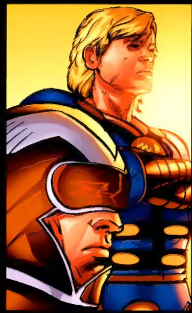


THIS CONFLICT-- THIS **OBSESSION** YOU'VE ALWAYS HAD TO DEFEAT DRUIG...

YES?

IT'S ONLY A BRIEF, DISSONANT NOTE IN THE COMPLEX SYMPHONY OF THE UNIVERSE.

IT'S NOTHING, **INSIGNIFICANT.**



I'M NOT GOING TO STOP YOU.

NO ONE COULD.

ONE QUESTION.

YES?

HOW ARE YOU GOING TO GET AROUND ZURAS' TREATY WITH DRUIG?



I HAVE A PLAN.

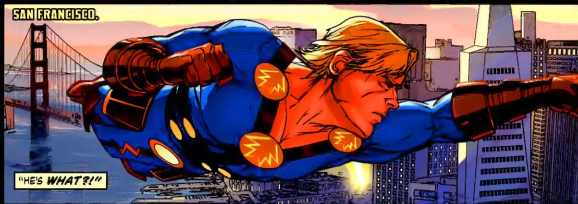
ELSEWHERE.

WHAAA--?

VODKA
MARTINI?



SAN FRANCISCO.







DRUG.

"...AND VERY
DANGEROUS."

**VOROZHEIKA.
DRUG'S PALACE.**

BEFORE
WE COULD GET TO
GILGAMESH, I KNOW
AJAK MANIPULATED
HIM.

MM-HMM.

BUT WHAT
I DON'T KNOW
IS *WHY*.

HMM.

OR, MORE
IMPORTANTLY, LESBA,
HOW HE LOCATED
GILGAMESH BEFORE
I DID.

DRUG?
SHOULDN'T YOU
DO SOMETHING
ABOUT THE
CITIZENS?

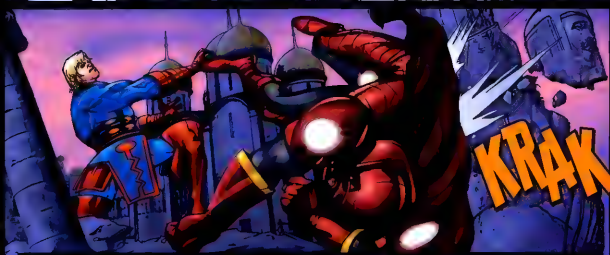
THEIR
CRIES ARE
BOTHERING
ME.

THEN GET
EARPLUGS. I
REALLY DON'T
CARE WHAT
HAPPENS TO
THESE MONKEYS,
AS LONG AS
THEY KNOW--

WHAT IS
THAT?

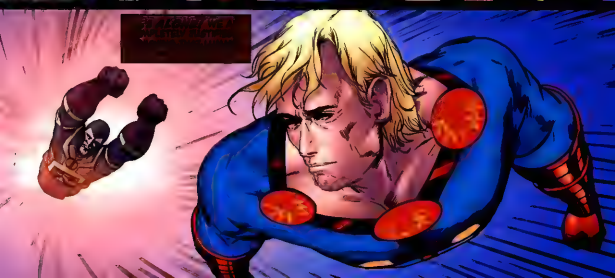
IKARIS...?

BKOOO!









OLYMPIA'S ACTIVATION CHAMBER.



DAMN.
GILGAMESH
DID A HELL OF
A NUMBER
ON THIS.

DISCOVER
ANYTHING SO
FAR?

WELL...



...IT'S INTERESTING.
THE ORGANICS MESHED WITH
THE TECHNOLOGICAL.

IT'S MORE
ADVANCED THAN
EVEN I COULD
IMAGINE.




IS THAT
A GOOD THING,
PHASTOS?



NO,
ZURAS.



IT MEANS
THAT UNTIL I CAN
FIGURE OUT HOW THIS
THING IS POWERED, WHEN
WE DIE, WE'RE **NOT**
COMING BACK.




YOU KNOW
WHAT YOUR PROBLEM
IS, IKARIS?

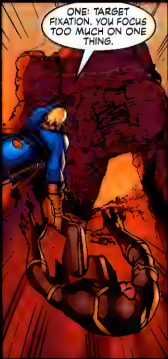
YOU ALWAYS
CONCENTRATE ON THE
UNOBTAINABLE!



LIKE *NOW*--
YOU THINK YOU CAN
GET AWAY!



AND YOU
HAVE *TWO* PROBLEMS,
ERAMIS.



ONE: TARGET
FIXATION. YOU FOCUS
TOO MUCH ON ONE
THING.



AND TWO...

KROON

...YOU
ALWAYS WERE
A **SUB-PAR**
FLYER!





COOKY
JERK...

OLYMPIA. MAKKARI'S QUARTERS.



DREAMING
CELESTIAL...



...WE HAVE
TO TALK.

YES.



WE NEED
TO DISCUSS
THE HORDE.



WHERE
IS SERIS?

I DO NOT
KNOW.

I FIND THAT
IMPOSSIBLE...

FIND IT
HOWEVER YOU WISH.
THERE ARE SOME THINGS
BEYOND EVEN *MY* COMPRE-
HENSION. THINGS ONLY
BEINGS OF A HIGHER
POWER KNOW.

WHERE A
LIFE FORCE GOES
AFTER DEATH, EVEN AN
ETERNAL LIFE FORCE,
I DO NOT
KNOW.

NOW PAY
ATTENTION. THIS IS
THE PRELIMINARY
HORDE--

"WHAT
ARE YOU
DOING?"

I WILL
REPEAT, THIS IS THE
PRELIMINARY--

NO, I MEAN YOUR
SPEECH. YOU SOUND
MORE... **NORMAL.**
LIKE US. WHY?

I DO NOT
UNDERSTAND WHAT YOU
ARE INFERRING.

WE MUST STOP
DISCUSSING TRIVIAL MATTERS
AND CONTINUE--

NO!
I'M **TIRED**
OF THIS!

WHY ARE
YOU HELPING
US?!

WHY NOT
JUST TAKE OFF? YOU
COULD DO THAT, WHY
NOT?

WHY LEAVE
THIS IMPOSSIBLE FIGHT
TO US?

WHY
CHOOSE
US?

WHY DID
YOU CHOOSE
ME?

WHY CHOOSE
SERSI?

WHY DID
SHE HAVE TO
DIE...?

HIS
NAME IS CORY
FOSS, HE GOES BY DJ
PHOSPHOROUS. YOU
CAN FIND HIM IN
MONTREAL.

WAIT...
HE IS
ANOTHER SLEEP-
ING ETHERNAL. GO,
NOW.

I'M
SORRY. I WAS
JUST--

GO!



WAS IT...
ANGRY WITH
ME?

CAN IT
BE **ANGRY** AT
ME?





THE VESTIBULE.






IT'S CALLED
ANGER. IT'S AN
EMOTION.

IMPOSSIBLE.
I AM DEVOID
OF EMOTION,
WATCHER.

ARE YOU
PERFORMING AN
ASSESSMENT?

YES.

CROSS-
REFERENCE YOUR
REACTION WITH ANY
STORED EMOTIONAL
DATA.



YOU ARE
CORRECT. MY REACTIONS
APPEAR TO BE INCREASINGLY
INFLUENCED BY WHAT APPEARS
TO BE EMOTION.

IN FACT,
MOST OF MY REACTIONS
APPEAR TO BE COM-
PROMISED.

THIS IS HOW
IT STARTS. YOU BEGIN
TO DISCOVER NEW FEELINGS,
LIKE ANGER AND
CONCERN.

MY MANDATE
DICTATES THAT I SHUT
MYSELF DOWN AND COM-
PRESS MY MASS INTO
A BLACK HOLE.

AND...?

CHECKING...



NO. THAT WOULD
COMPROMISE MY ABILITY
TO SEND THE FULCRUM VITAL
INFORMATION CONCERNING
EARTH.



YES. YOU
WILL NOT DESTROY
YOURSELF FOR THE
GOOD OF THE
MISSION...

SAN FRANCISCO.

ERAMIS?

HE'S
SLOWING
DOWN.

LOOKS LIKE
HE'S TRYING TO MAKE
IT TO ALCATRAZ--

RRUHHH!

WHAT
IS IT?

SOMETHING
HAPPENED TO
ERAMIS.

NO MATTER.
THE REST OF US
ARE STRONG ENOUGH
TO **LEVEL** A
CONTINENT.

THIS
SHOULD BE
OVER BEFORE
IT--

VZAP!

BEFORE
IT **WHAT**,
DRUG...



INCONCEIVABLE! IS THIS POSSIBLE? HAVE THE **ASTONISHING X-MEN** ACTUALLY JOINED FORCES WITH THE ROGUE ETERNAL IKARIS? FIND OUT IN NEXT MONTH'S POWER-PACKED ISSUE... **BIRDS OF A FEATHER!**

IS SUE STORM THE
NEW BLACK PANTHER?



BLACK PANTHER #1

REGGIE HUDLIN • KEN LASHLEY

FEBRUARY 2009

MARVEL
YOUR UNIVERSE